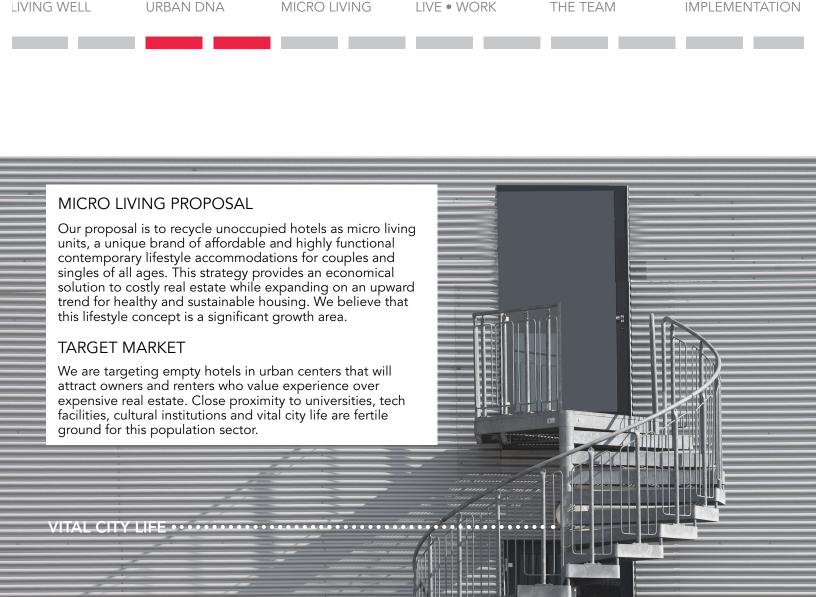




The world as we know it has now been disrupted. Businesses are disappearing, leaving offices, retail storefronts, service, commercial, and hospitality facilities empty. Among the hardest hit industries are hotels. Whereas some have developed new strategies to weather this crisis, many have already announced permanent closures. Current predictions are targeting five years before 2019 hotel business will recover. This begs the question of what will become of this vacant real estate. Undoubtedly, some hotels may be re-branded and opened under new ownership, though it will take a while before a shell-shocked public creates new demand. We believe that this set of untimely circumstances presents a singular opportunity for positive change, a new concept about living well.

— the Big • Small Team



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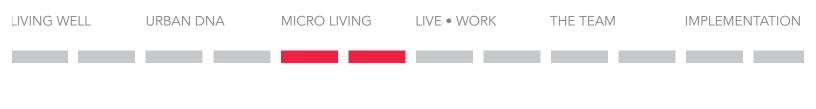
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UNIVERSITIES ·····

CULTURAL INSTITUTIONS ·······

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TECH FACILITIES ••••••



#### HOTEL CONVERSIONS

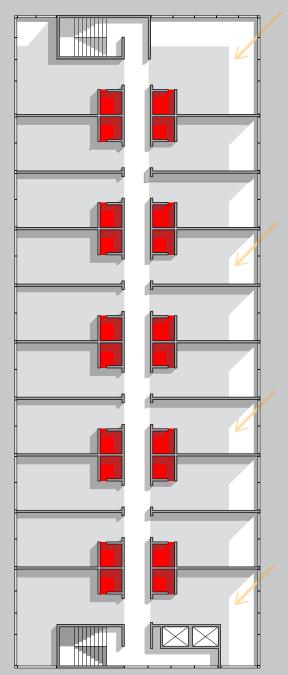
Hotel facilities are uniquely suited to micro living conversions. The average hotel room is roughly 325 square feet with interior dimensions of approximately 13 feet by 25 feet, including a handicap-approved bathroom. This room size perfectly fits the model of a highly functional micro apartment. Every hotel room has bathroom plumbing, a heating and cooling system, natural light - and many have terraces. Every hotel floor has corridors, elevators and exit stairs. Necessary structural and infrastructural elements are already in place, making the conversion into apartment units straightforward and economical.

#### NEW UNITS

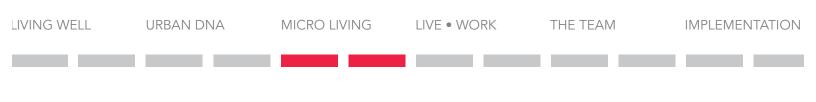
New units will utilize existing bathroom and plumbing locations, and new kitchenettes will tie into this system. Interior surfaces, finishes and lighting will all be replaced. Access to the units, existing elevators and corridors, will be refurbished.

> BUILDING CIRCULATION BATHROOMS WITH HVAC ABOVE

#### TYPICAL HOTEL PLAN



MICRO LIVING





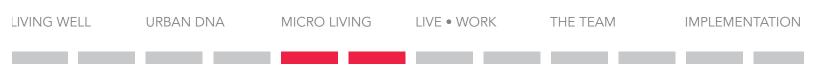
#### LIVING BIG-SMALL

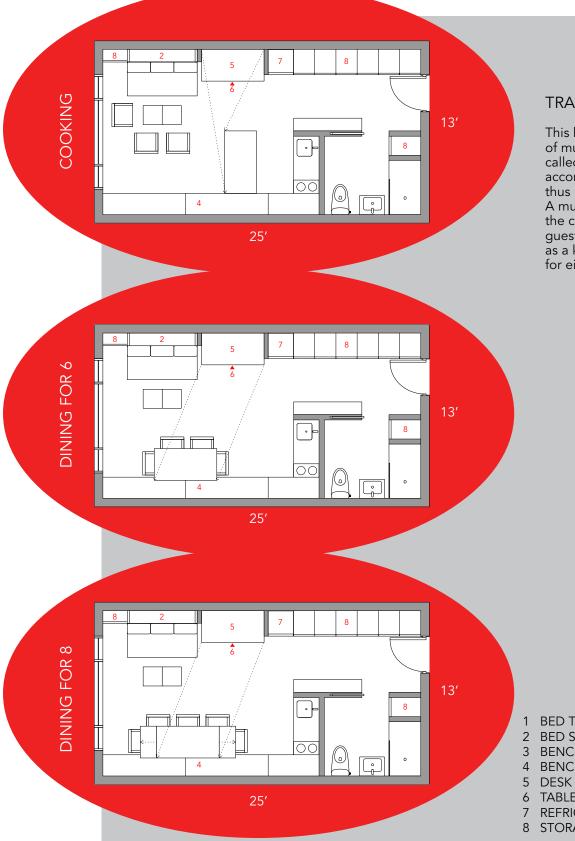
Our design concept is to live big in a small space. Called "Big • Small," it embraces a minimal, smart, utilitarian and stylish lifestyle. Its key components are maximal storage and minimal furniture requirements. Instead of a typical core and shell package, our proposal is to provide a kit of parts that can be adapted to existing building conditions.

- 1 BED TRANSFORMER
- **BED STORAGE**
- 3 BENCH/BED TRANSFORMER

MICRO LIVIN

- TABLE STORAGE BELOW
- REFRIGERATOR
- 8 STORAGE





#### TRANSFORMERS

This kit of parts consists of of multifunctional furnishings called "transformers" that can accommodate more than one activity, thus maximizing open living space. A murphy bed folds down to cover the couch; bench seating becomes a guest bed; a single table can function as a kitchen counter, or dining table for eight.

- **BED TRANSFORMER**
- **BED STORAGE**
- **BENCH/BED TRANSFORMER**

MICRO LIVIN

- **BENCH STORAGE**
- TABLE STORAGE BELOW
- REFRIGERATOR
- STORAGE

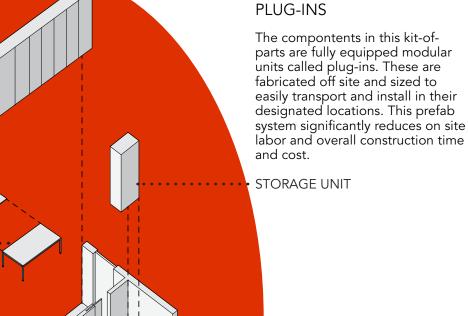


STORAGE UNIT ••

DESK UNIT ····

MOBILE TABLE •••

**BED TRANSFORMER** ••



KITCHEN MODULE

• BENCH TRANSFORMER . .





LIVING

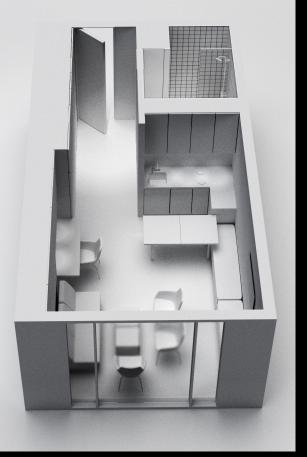


SLEEPING



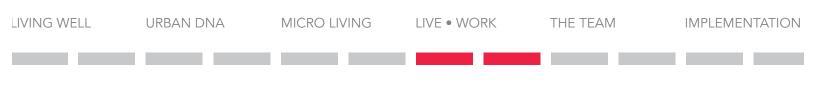
HOLISTIC DESIGN

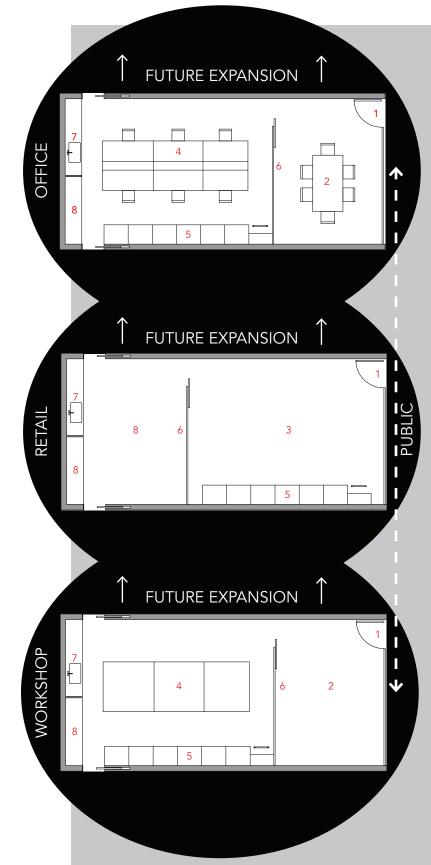
Our plug-in concept combines the functional qualities of flexibility, utility and durability with a minimalist aesthetic. These multi-tasking transformers change the character of the space throughout the day to conform to changing spatial needs and make a small footprint feel big.



# MICRO LIVING

DINING





#### WORK STUDIOS

In addition to amenities like gyms, storage bins, bike storage and laundries that supplement the needs of small unit dwellers, we propose a new work space concept called "Work Studios." These micro-work spaces will be available to residents and entrepreneurs. Their mission is to support new businesses to grow and thrive without the overhead of setting up a business from scratch. Our incubator proposal offers both business autonomy and the peer support of a cooperative environment. This is a very different concept than the crowded anonymous We-Work model.

#### MODULAR WORK SPACES

Modular work spaces will be about 500 square feet, adjusted to specific building conditions. These will be delivered fully outfitted with wiring capabilities, desks, storage and mobile partitions to facilitate move-in, start up and easy tenant turnover.

#### WORK STUDIO EXPANSION

Work Studios will be designed to easily expand into adjacent units if additional space is required. This modular spatial strategy can also accommodate shared services for similar businesses. For instance, design studios could share plotters, 3D printers and laser cutters; retail businesses or offices could share conference space. Ideally, each business will have public visibility.

- 1 STOREFRONT ENTRY
- 2 CONFERENCE
- 3 DISPLAY / SALES
- 4 DESKS / WORKTABLES
- 5 FILES / CABINETS
- 6 MOBILE WALL
- 7 PANTRY UNIT
- 8 STORAGE UNIT





OFFICE

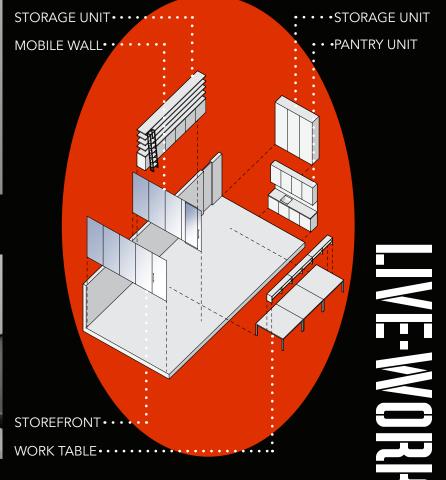
#### WORK PLUG-INS

The WORK kit-of-parts, similar to LIVE, is designed for easy transport and installation. These plug-in components consist of desks, storage, pantry and mobile partitions and will be installed in white box work studios to meet the needs of individual businesses. Based on the Apple Store model, all components will be pre-wired and simply plugged into the module's electrical system.

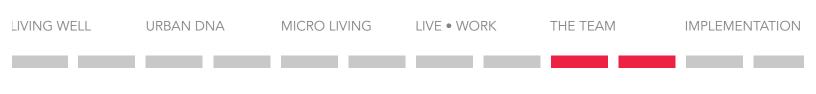


RETAIL





WORKSHOP



#### AUDREY MATLOCK, FAIA







CHELSEA MODERN RESIDENCES · NYC



Audrey Matlock leads Audrey Matlock Architect, a firm committed to fusing architecture, technology and contemporary culture. Based in New York City, the firm's projects span three continents. Their work includes a multitude of building types with a focus on residential architecture. The Chelsea Modern, a seminal residential building in NYC's Chelsea district advances a live-work concept with street level art studios that contribute to the area's vibrant art community. Current projects include the rebranding of a Brooklyn hotel with a local entertainment focus and in Raleigh, NC a mixed use residential, hotel, cultural and entertainment complex features local food, crafts and music culture. The firm's innovative approach to creative building design and programming has brought success to clients and value to the urban realm. Matlock was awarded fellowship in the American Institute of Architects (AIA) and serves as AIA NY's VP for Design Excellence. Matlock's residential and mixed-use buildings have won over 60 design awards and the New York Times recently named her as one of the twelve architects whose buildings are shaping New York today.





57 IRVING PLACE RESIDENCES - NYC

LIVING WELL	URBAN DNA	MICRO LIVING	LIVE • WORK	THE TEAM	IMPLEMENTATION

#### STEPHEN DYNIA, FAIA

Stephen Dynia is the Founder and Design Director of Dynia Architects. The firm has promoted and produced contemporary architecture in the Mountain West for over 25 years. Its mission is to design public and private buildings that are inspired by nature and fueled by innovation, society and culture. Dynia's projects in Wyoming and Colorado foster community development and creative programmatic initiatives with their bold designs. The firm's recent hotel projects in Denver promote a cultural experience that embraces local music, food and design trends. Current residential buildings in a burgeoning area called RINO (River North), embrace a live-work concept that unites an entire community. For a new addition to this development called Kabin, Dynia designed micro apartments that incorporate full glass walls to visually connect the interior space with the landscape. A prolific award-winning firm, Dynia Architects was recently named Wyoming firm of the year and awarded the American institute of Architects silver medal for contributions to the AIA.



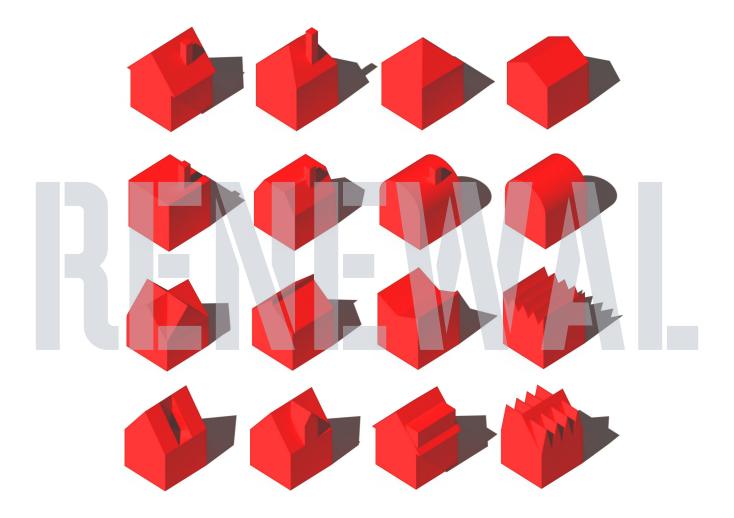
JACKSON HOLE CENTER FOR PERFORMING ARTS







LIVING WELL	URBAN DNA	MICRO LIVING	LIVE • WORK	THE TEAM	IMPLEMENTATION
		_			
CHANGE IS AF	businesses abandoning overabunda need for aff puts empha utility and s	are shedding real esta g costly bricks and mo ance of luxury housing fordable housing to ke asis on the quality resi	on the market, there ep our cities vital. Ou dential design rather t price. Our model can b	It home and retail is Vhile today there is an is a critical growing r Big • Small strategy	
WHY CITIES?	buildings lir CO <sub>2</sub> emissio restaurants	mits construction wast ons is good for the en and cultural institutior	our carbon footprint. e. Rebuilding with ma vironment. Residing cl as enriches the quality g means fewer cars an	terials that reduce lose to parks, schools, of life. Using public	
COST	structural a upgrade co Existing plu possible. Tl	nd infrastructural syste ists. Hotel corridor and imbing, HVAC shafts a ne living units will be d	ed from selecting a bu ems that can largely be d elevator systems will and equipment will be designed with new sur options, readymade fo	e reused, thus limiting remain in place. utilized whenever face materials and	
SCHEDULE	time frame better mee for live and will be dura	of under two years. Th t tight schedules, cont work units will be pur ble and readily availa	ne interiors will be ma	ite installation. Plug-ins d in bulk. All materials roject delivery will be	
BUDGET ESTIN			ding on project locatic and infrastructural co	on, labor costs, quality of onditions.	MPLEME
PARTNERS	We are lool	king for developer par	tners and investors fo	r this venture.	ENTATION



## AM\_A

# Audrey Matlock \_ Architect audreymatlock.com 917-251-4944

### DYNIA

Architecture Studio dynia.com 307-690-3766